



**RAINBOW
REELS 11**

QUEER FILM FESTIVAL

MARCH 2-6, 2011
AT THE PRINCESS
TWIN CINEMAS
IN UPTOWN WATERLOO, ON

VISIT RAINBOWREELS.ORG
FOR MORE INFORMATION. COMING FROM
OUT OF TOWN? CALL AHEAD TO RESERVE
TICKETS! 519.888.4882

Welcome

Dear Film Goers:

We are proud to welcome you to the eleventh annual Rainbow Reels Queer Film Festival! The organizing committee has been working hard to put together four days of film screenings to celebrate over a decade of Rainbow Reels festivals!

This festival, sponsored by the Waterloo Public Interest Research Group (WPIRG), attempts to satisfy a niche in the community by showcasing a variety of queer experiences on screen. Our objective is to increase awareness of the many issues that permeate the greater queer community, by providing content that spans a diverse range of subject matters, genres, and cultures.

Stretch your mind. Expand your world. Laugh, cry & live through the eyes of many talented film makers to see the queer world as it struggles, grows and changes the world round. Many queer individuals in Canada feel that the struggles are over. Take a moment and explore what new challenges still exist, and take away insights that all the films have to offer.

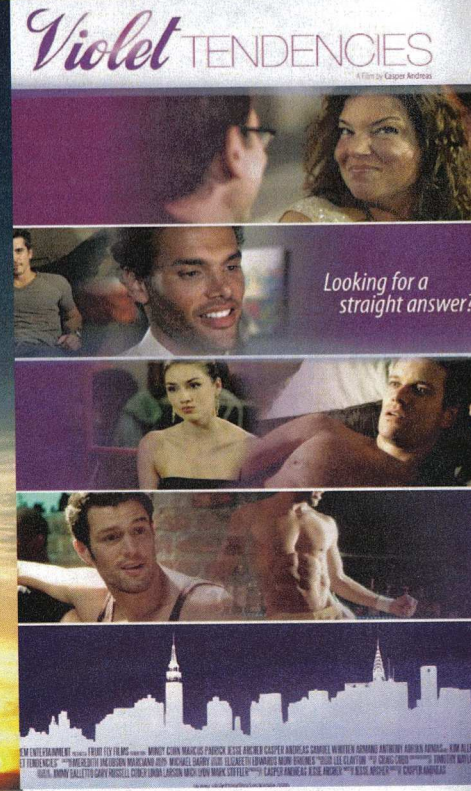
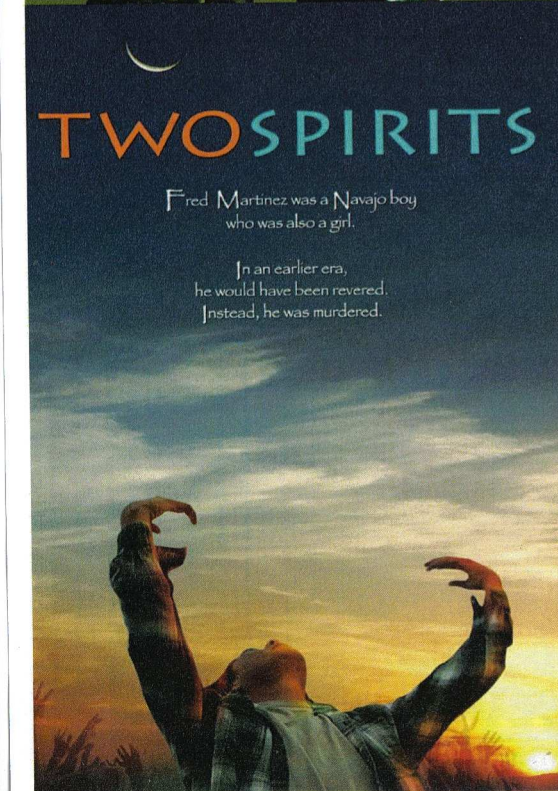
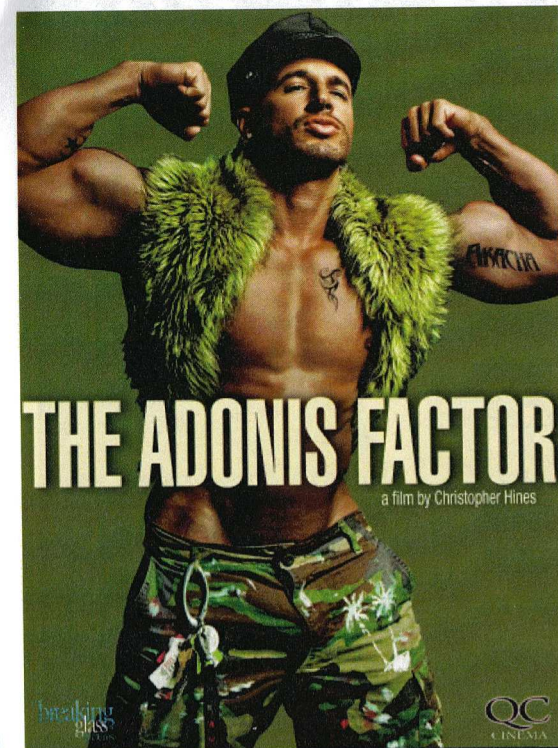
The show starts now. Join the Masquerade but remember to take off your mask. Enjoy the many faces of the queer community.

The Rainbow Reels Queer Film Festival 2011 Organizing Committee:

Fai Hassan, Nadia Hutton, Kate Klein (staff), Derek Lindman, James Law, Cassandra Polyzou (staff), Jennifer Roe, Michael Schmidt, Nathan Van Strien, Scott Williams

A special thanks to the following volunteers for their invaluable assistance & support:

Alex Mason, Chelsey Worth, Darren LeDrew, Jenny Hunter, Dana Decent, Linda Kong Ting, Samantha Stewart, Bernice Chau, Cody DaLuz, Shobana Sukumaran, Sandan Srikandarajahand and everyone who has offered us encouragement along the way.



Schedule

Information



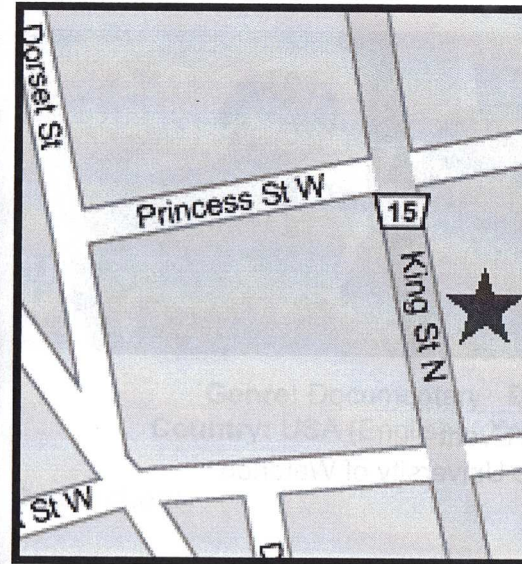
All films will screen at the **Princess Twin** in Uptown Waterloo: 46 King Street North, (519) 885 - 2950

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Princess Cinemas

The two Princess Cinema locations are kitty-corner to one another at the crossing of Princess St. W and King St. N in the heart of Uptown Waterloo. The Princess Twin is located on King St. N just south of Princess St. in Waterloo.

Parking & Busing

In the evening, park for free at the Lower Library Lot off Dupont Street, the Marsland Lot off Dupont Street, the Station Lot on Regina Street, or anywhere in Waterloo Town Square. There is

always free onstreet parking at King Street and Princess Street. For matinee parking, use the public lots or the Uptown parkade.

The GRT routes that pass by the cinemas include the following: 7C-E, & 35.

Ticket Information

Individual Film: \$7.00

Festival Pass: \$35.00 (Includes Gala Pass)

Gala Pass: \$12.00; see page 5 for Gala details.

Individual Film tickets are available for purchase at the Princess Twin Cinema box office.

Festival Passes & Gala Passes are available at the Prince Twin box office, Encore Records, and the WPIRG office: room 2139 of the UW Student Life Centre.

Degrassi Talks Trans

7:00 PM - Wednesday, March 2nd



Free Event

Room MC 2065 at the University of Waterloo

Description:

Join us for a screening of **"My Body is a Cage"** Parts 1 and 2 from the incredible 10th season of Degrassi: The Next Generation. Degrassi has become an internationally-renowned Canadian institution since the original series aired in 1979. These episodes originally aired on August 10 and 11, 2010 and the storyline revolves around a teen named Adam (Jordan Todosey) whose dreams of fitting in at Degrassi are crushed when everyone finds out that he's trans.

8: The Mormon Proposition

7:00 PM - Thursday, March 3rd



Genre: Documentary **Director:** Reed Cowan
Country: USA (English) **Year:** 2010 **Length:** 78 min

Description:

A scorching indictment of the Mormon Church's historic involvement in the promotion and passage of California's Proposition 8 and the Mormon religion's secretive, decades-long campaign against LGBT human rights.

This film will also be featured as our Gala evening film.

Remember to cast your vote for the People's Choice Award.

Masquerade Gala

9:00 PM - Thursday, March 3rd



Dress: This is a formal event, so dress up--whatever that means to you!
Location: Princess Twin Cinemas

Join us at the Princess Twin Cinemas on Thursday March 3, 2011 for Masquerade, the Rainbow Reels 11 Gala! The event begins with a screening of the powerful film, 8: The Mormon Proposition and continues with a fantastic display of local art by queer artists Donna Kwasnicki & Craig Musselman, as well as local busker artists! Enjoy vegan hors d'oeuvres and beverages of all sorts as you mingle with other festival-goers and help us celebrate Kitchener-Waterloo's 11th annual queer film festival!

Donna Kwasnicki: small pond is a body of work created over a four year period. Looking for a global symbol found locally and naturally, Donna began shooting waterlilies in Algonquin Park and a variety of small towns in Ontario. Using photoshop she individually manipulated each RAW image to simulate silkscreen and etching techniques.

Craig Musselman: This series is about FASCINATION. The past, the future, childhood hyperbole and adult fears-from mythological splendor to the shock of what technology will bring. Humans are curious creatures, their world in all its mundane ennui is sometimes made magnificent through the perception of the mind.

The Adonis Factor

7:00 PM - Friday, March 4th



Genre: Documentary **Director:** Christopher Hines
Country: USA (English) **Year:** 2010 **Length:** 70 min

Description:

In an image-driven culture where near-naked images of masculine perfection abound, the pressure to "look good" in the gay community is often overwhelming. From super models and muscle boys, to bears and twinks to average Joes, along with experts in the business of beauty, The Adonis Factor is a revealing look at gay men's love or lust for all things pretty.

Remember to cast your vote for the People's Choice Award.

Two Spirits

9:00 PM - Friday, March 4th



Genre: Documentary **Director:** Lydia Nibley
Country: USA (English/Navajo) **Year:** 2009 **Length:** 65 min

Description:

Two Spirits: Sexuality, Gender, and the Murder of Fred Martinez

The tragic story of a mother's loss of her son, *Two Spirits* is a revealing look at the history of a time when the world wasn't divided into only male and female, and where many indigenous cultures held places of honour for people of integrated genders.

Join us for a post-film discussion about *Two Spirits* in the Princess Cafe with UW Aboriginal Services.

Remember to vote for the People's Choice Award.

Rainbow Shorts

2:00 PM - Saturday, March 5th



Rainbow Reels 11 is proud to present a collection of 10 short films from all over the world that explore the boundaries of gender, the limits of love and the importance of family. Join us for a journey from the American Heartland to the bustling streets of India and then to the coastal towns of Scandinavia, as we explore the works of queer and straight filmmakers in this year's program.

Remember to keep track of your favourite short and vote on it for the PEOPLES' CHOICE AWARD!

Shorts:

- Hens and Chicks**, Becky Lane (14:45 min. USA, 2009)
- I'm Just Anneke**, Jonathan Skurnik (11:20 min. USA/Canada, 2010)
- You Can't Curry Love**, Reid Waterer (23 min. USA/India, 2009)
- The Sheep and the Ranch Hand**, Loretta Hintz (11 min. USA, 2009)
- Toto Forever**, Robert F. Canuto (14 min. Spain/USA, 2009)
- Figs in Motion**, Trevor Anderson & Aaron Munson (7:50 min. Canada, 2010)
- The Marionettes**, Matthew Mishory (5:15 min. USA/Switzerland, 2009)
- Fredagsbarn** (Friday's Child), Tom Kietz (10:20 min. Denmark, 2010)
- Playful**, Melissa Sky (4:40 min. Canada, 2010)
- Samaritanen** (The Samaritan), Magnus Mork (29 min. Norway, 2010)

Double Feature

Violet Tendencies

6:00 PM - Saturday, March 5th



Holding Hands

Genre: Documentary **Directors:** Tonnette Stanford, Katherine Wilkinson
Country: Australia (English) **Year:** 2009 **Length:** 65 min

Craig and Shane were holding hands when they fell victim to a brutal hate crime off Oxford Street in Sydney, Australia. The image of Craig's shattered face in the local newspaper and the lack of police investigation led Sydney's queer community to hold a protest on their behalf, rallying behind our collective right to be in love in public.

Forever's Gonna Start Tonight

Genre: Documentary **Director:** Michelle Lawler
Country: USA (English) **Year:** 2009 **Length:** 54 min

This film tells the astounding life story of San Francisco living legend Vicki Marlane, America's oldest professional transgender drag entertainer. It explores the theme that creative expression is a transformative experience that allows one to overcome virtually insurmountable obstacles – social, biological, economic, and personal.

Don't forget to vote for the People's Choice Award.

9:00 PM - Saturday, March 5th



Genre: Comedy **Director:** Casper Andreas
Language: English **Year:** 2010 **Length:** 99 min

Description:

In *Violet Tendencies*, the last of the fag hags — loved, yet lonely — endeavors to leave all her friends to find a man of her own. In self-imposed exile, she discovers that you don't have to change the person you are to get what you want. With humor and hysteria, *Violet Tendencies* tells the true meaning of family.

Remember to cast your vote for the People's Choice Award.

Off World

1:00 PM - Sunday, March 6th



Genre: Drama **Director:** Mateo Guez
Country: Canada (English) **Year:** 2009 **Length:** 76 min

Description:

Lucky, a Filipino adoptee, makes the emotionally laden journey from his home in Toronto to the Philippines to discover his birthplace: Smokey Mountain. There, Lucky discovers he has a gay, genderqueer brother and grapples not only with the glaring poverty, but with the ramifications of queer life in the Philippines. Winner of the Best Canadian Feature Film at the 2010 Reel-World International Film Festival.

Remember to cast your vote for the People's Choice Award.

Elena Undone

3:00 PM - Sunday, March 6th



Genre: Drama **Director:** Nicole Conn
Country: USA (English) **Year:** 2010 **Length:** 111 min

Description:

In this sexy drama, a friendship between Peyton, an out lesbian writer, and Elena, the wife of an anti-gay pastor who has never experienced true love, transforms swiftly from a one-sided crush into a torrid extra-marital affair. Peyton has strong reservations about becoming involved with a married straight woman, and Elena faces the looming challenge of convincing her that the two women have a bright future together, despite their unfavorable circumstances. This film has set a new record for the longest kiss in cinema history — don't miss it!

Remember to cast your vote for the People's Choice Award.

3 More Questions

5:30 PM - Sunday, March 6th



Genre: Documentary **Director:** Melissa Sky
Country: Canada (English) **Year:** 2010 **Length:** 83 min

Description:

The original film, Three Questions: KW's Queer Women Tell All, won over audiences with its humour and led to demand for a sequel: 3 More Questions. Showcasing responses from over 60 diverse women in Kitchener-Waterloo, the films have earned praise for their entertaining portrait of a community. It's the talk of town. Be a part of the conversation! Melissa Sky is a local filmmaker, so you'll definitely want to check this out and support this great local artist.

Join us for a Q&A with director, Melissa Sky, following the screening.

Don't forget to vote for the People's Choice Award!

Viola di Mare

8:00 PM - Sunday, March 6th



Genre: Drama **Director:** Donatella Maiorca
Country: Italy (Italian) **Year:** 2009 **Length:** 105 min

Description:

Nothing – not her father, not the church – can stop unruly Angela from being with her childhood best friend turned great love, Sara. Based on a true story, Viola di mare, presents a uniquely engaging portrait of family, community, and gender roles in a 19th century Italian village.

This is the final screening for the festival, so stick around after the screening for the People's Choice Awards presentation!

Volunteer

Do you like what you saw at this year's festival? Did you think it could have been improved? Do you have a passion for film, community, and action? Then we would like to hear from you!

What do volunteers do for the festival?

The Rainbow Reels Queer Film Festival is a project implemented primarily through the efforts of volunteerism. The festival's organizing group of volunteers uses collaboration and consensus as the tools to design the festival from film selection to film screening in an anti-oppression environment provided by WPIRG, the festival's main sponsor.

What can I do as a volunteer?

Do you have an idea about how you could help improve or implement the festival? Do you want to take on a large role planning the festival or maybe just help out when it screens? Do you want to get involved but are not sure how? These are all good questions. There are a number of ways volunteers can help out the festival by expressing their unique talents or even by learning new ones. Here's a broad list of some of the areas that you could participate in:

- film selection
- print media design
- web media design
- advertising and marketing
- fundraising
- project management
- gala party planning
- day of implementation

You can also just ask one of this year's festival organizers about their experiences volunteering. So, if you are excited about volunteering, or just want to hear about festival updates in the next year please send an email to info@wpirg.org.

Sponsor

WPIRG

The Waterloo Public Interest Research Group (WPIRG) is a student-driven environmental and social justice centre located at the University of Waterloo. Inspired by a campus visit from Ralph Nader in 1972, students decided that the resources and knowledge available on campus can and should be used to change the world for the better. WPIRG is a bridge between campus and community where students work in the public interest!

WPIRG Board Opportunities

WPIRG is governed by a nine member Board of Directors including students and community members. Board members work closely with WPIRG staff to establish organizational priorities, guide the organization in longer-term decisions and administer funding and policies. Five of these positions will be filled by election at the next WPIRG Annual General Meeting on Monday, April 5, 2011. If you are interested in running for the Board please visit wpirg.org for more details. Nomination period closes on March 29th.

WPIRG Staff Opportunities

There are currently several staff positions available at WPIRG. If you are interested in working for social justice full time, then please visit wpirg.org for details about the positions available. We will also be posting for a couple of summer student positions, so watch for those as well.

Keep in touch!

www.wpirg.org
info@wpirg.org
or join our facebook group
& email mailing list.



Sponsors

SECRET EVENTS

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OK2BME

PRINCESS TWIN

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queen street yoga

open body
open heart
open space

THE CITY OF



Waterloo

The festival would also like to thank James Saliba\Annexant Design, the Grand River Film Festival, Princess Cafe, Proud Magazine, and Tri-Pride for their generous support!

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