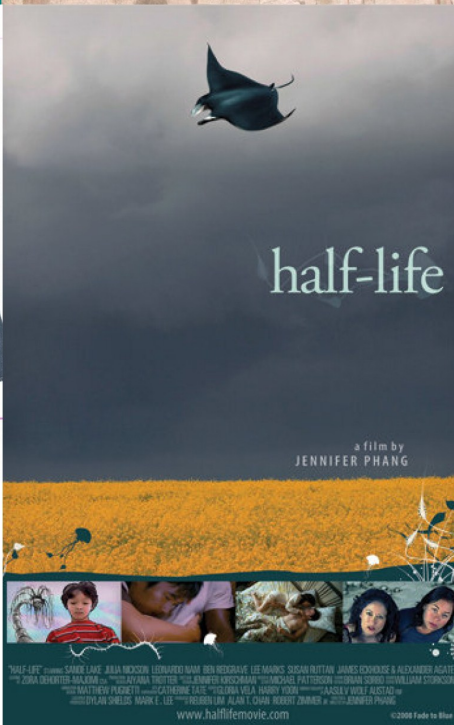
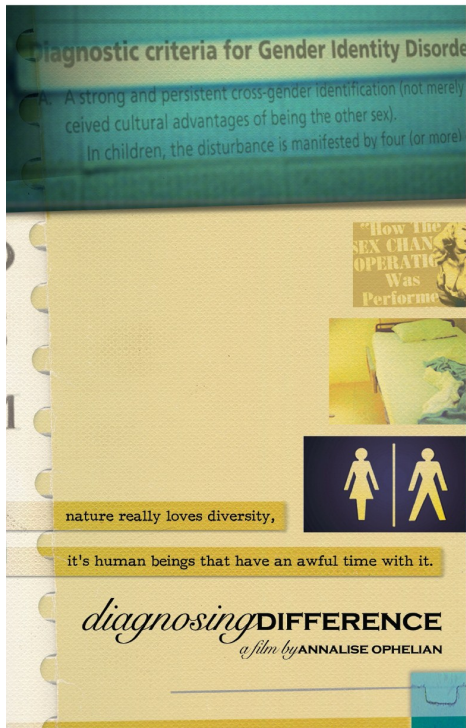




Rainbow Reels 10

QUEER FILM FESTIVAL



Welcome

Dear Film Goers:

We are proud to welcome you to the tenth annual Rainbow Reels Queer Film Festival! The organizing committee has been working hard to put together three days of film screenings to celebrate a decade of Rainbow Reels festivals!

This festival, sponsored by the Waterloo Public Interest Research Group (WPIRG), attempts to satisfy a niche in the community by showcasing a variety of queer experiences on screen. Our objective is to increase awareness of the many issues that permeate the greater queer community, by providing content that spans a diverse range of subject matters, genres, and cultures.

Everyone should find something to enjoy at this year's festival, from the drama and comedy *Drool* to the Jerusalem based documentary *City of Borders*; from the documentary opera *Fig Trees* to the realife/animated drama *Half-Life*; this programme offers a brief look at each of the films.

We are happy that you are here celebrating the tenth annual Rainbow Reels Queer Film Festival. We hope that you enjoy the show!

The Rainbow Reels Queer Film Festival 2010 Organizing Committee:

Islai Cote, Raj Gill, Martin Krall, Nadeem Lawji, Angelina Noccetti, Erin Oldynski and Reena Reddy

A special thanks to the following volunteers for their invaluable assistance & support:

Meryl Heurter, Lauren James, Jessica Lemon, Katie Reilly, James Saliba, Michael Schmidt, Rachel Small, and everyone who has offered us small encouragements along the way.

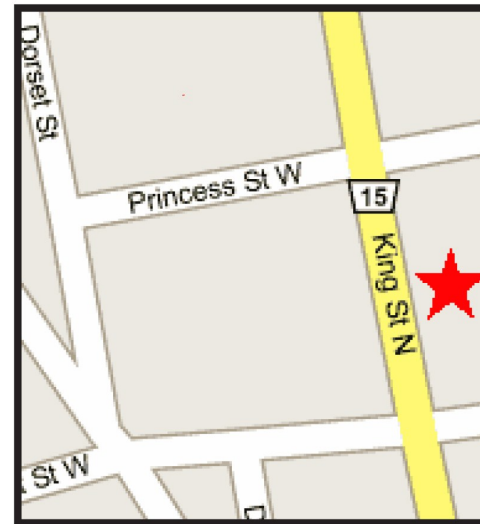
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Information

All films will screen at the **Princess Twin** in Uptown Waterloo: 46 King Street North, (519) 885 - 2950



Princess Cinemas

The two Princess Cinema locations are kitty-corner to one another at the crossing of Princess St. W and King St. N in the heart of Uptown Waterloo. The Princess Twin is located on King St. N just south of Princess St. in Waterloo.

Parking & Bussing

In the evening, park for free at the Lower Library Lot off Dupont Street, the Marsland Lot off Dupont Street, the Station Lot on Regina Street, or anywhere in Waterloo Town Square. There is

always free onstreet parking at King Street and Princess Street. For matinee parking, use the public lots or the Uptown parkade.

The GRT routes that pass by the cinemas include the following: 7C-E, & 35.

Ticket Information

Individual Film: \$6.00

Festival Pass: \$15.00

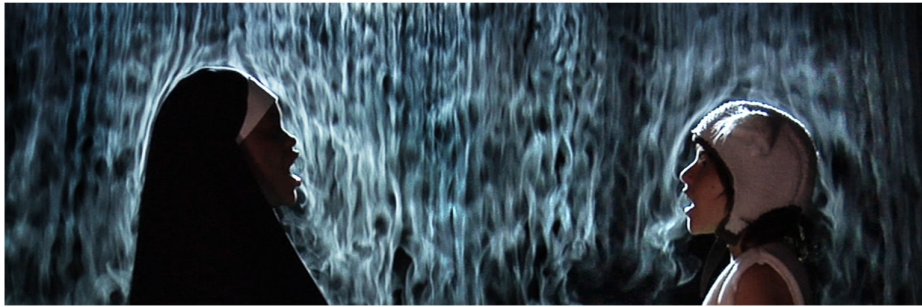
Gala Pass: \$12.00; see page 5 for Gala details.

Individual Film tickets are available for purchase at the Princess Twin Cinema box office.

Festival Passes & Gala Passes are available at the Prince Twin box office, Generation-X Video & Media: 10 Regina St. N Waterloo, and the WPIRG office: room 2139 of the UW Student Life Centre.

Fig Trees

7:00 PM - Thursday, March 18th



Genre: Documentary, Operetta **Director:** John Greyson
Language: English **Year:** 2009 **Length:** 105 min

Description:

In 1999, South African AIDS activist Zackie Achmat went on a treatment strike, refusing to take his pills until they were widely available to all South Africans. This symbolic act became a cause célèbre, helping build his group Treatment Action Campaign into a national movement -- yet with each passing month, Zackie grew sicker...

Fig Trees is a documentary opera about AIDS activists Tim McCaskell in Toronto and Zackie Achmat in Capetown, as narrated by an albino squirrel, an amputee busker and St. Teresa of Avila. Telling the story of Zackie's treatment strike in song, and the larger story of the fight for pills on two continents, and across two decades, Fig Trees performs musical and political inversion on the music and words of Gertrude Stein's 1934 avant-garde classic *Four Saints in Three Acts*. Using compositional techniques of chance, inversion, and polyphony, Fig Trees finds points of political harmony and musical convergence in operatic and documentary sequences.

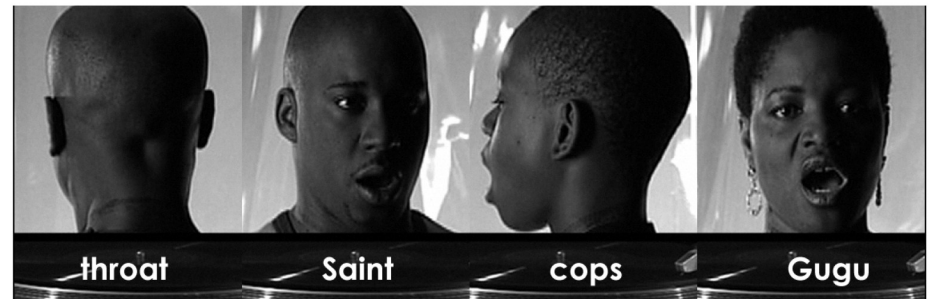
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Opening Night Gala

8:45 PM - Thursday, March 18th



Dress: To Impress

Location: Huether Hotel's Kent Room (across from Café 1842)

Don't let the end of the film be the end of your night out. Come and celebrate the festival's tenth anniversary! It has been a long journey for the festival to get where it is today; starting out with sparsely attended screenings in the dark and echoing lecture halls of the University of Waterloo campus and slowly moving its way through the community to the fabulous Princess Twin in the heart of Waterloo. When the film ends you are invited to sing your way over to the Huether Hotel, in baritone, contralto, tenor, or soprano, or maybe just walk, where you can discuss the festival's opener with some of the best filmgoers the Tri-Cities have to offer. While you're there relax and enjoy a drink and a few complementary hors'd'oeuvres.

The opening film, Fig Trees, will take you on a journey across the globe and time to deliver a powerful message about the fight for medication. We're sure that when it's over you won't want to go home, so stay and celebrate the festival as the excitement builds for a weekend of films that tell stories while pushing boundaries and portraying the queer community in all its fantastic diversity.

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Hannah Free

7:00 PM - Friday, March 19th



Genre: Drama **Director:** Wendy Jo Carlton
Language: English **Year:** 2009 **Length:** 89 min

Description:

Hannah and Rachel grew up as little girls in the same small Midwest town, where traditional gender expectations eventually challenge their deep love for one another. Hannah becomes an adventurous, unapologetic lesbian and Rachel a strong but quiet homemaker. Weaving back and forth between past and present, the film reveals how the women maintained their love affair despite a marriage, a world war, infidelities, and family denial.

Sponsor:

RIPE FRUIT FILMS

Half-life

9:00 PM - Friday, March 19th



Genre: Drama, Animation **Director:** Jennifer Phang
Language: English **Year:** 2008 **Length:** 106 min

Description:

A precocious boy and his jaded sister use their imaginative powers to escape a confining home-life, save their self-destructive mother from her charmingly manipulative boyfriend, and finally reinvent their world in a mind bending conclusion.

“HALF LIFE transports us to the not so distant future, when oceans have swallowed cities and solar flares disrupt our power supply. All the same, people still struggle with the human battles, finding love, understanding betrayal and coming out to their parents.” - Sydney’s Mardi Gras Film Festival

DOUBLE FEATURE: Diagnosing

3:00 PM - Saturday, March 20th



Genre: Documentary **Director:** Annalise Ophelian
Language: English **Year:** 2009 **Length:** 64 min

Description:

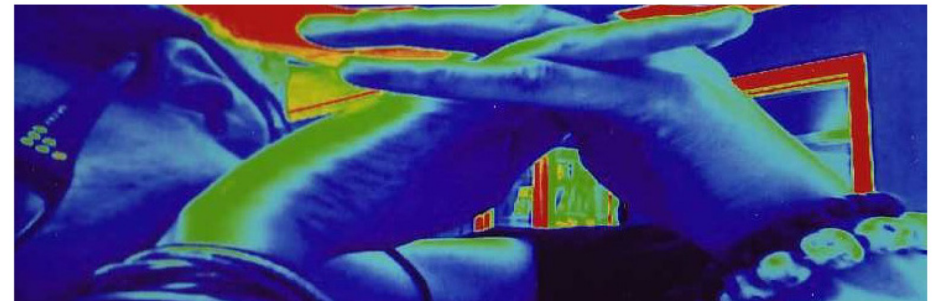
How does it feel to have your gender identity included in the Diagnostic and Statistical Manual of Mental Disorders?

Diagnosing Difference is about the impact and implications of the Gender Identity Disorder (GID) diagnosis on the lives of 13 diverse scholars, activists, and artists who have identified on the trans spectrum. Using the diagnosis as a departure point, the participants debunk myths and misconceptions about transgender identities, challenge stereotypical gender expectations, and offer educative insight into the terms and language used to describe transgender lives.

Diagnosing Difference humanizes the debate around the GID diagnosis by valuing personal experience as a vital (and often ignored) form of expertise. Rather than trying to create an exhaustive examination of the diagnosis or offer claims of universal representation, Diagnosing Difference is purposefully personal, seeking to expand the experience of the audience, provoke thought, and create as many questions as it answers.

Difference & Three Questions

4:15 PM - Saturday, March 20th



Genre: Documentary **Director:** Melissa Sky
Language: English **Year:** 2009 **Length:** 45 min

Description:

This documentary, originally conceived for Cliterature, an annual literary celebration of women's sexuality, asks local queer women 3 simple questions: What do you love about women? What's hot? What's the secret to pleasing a woman?

Showcasing responses from a wide variety of women, this film captures the humor and sexiness of a community.

Special Guest: Director Melissa Sky will be present to introduce the film and answer questions.

City of Borders

7:00 PM - Saturday, March 20th



Genre: Documentary **Director:** Yun Suh
Language: English with some subtitles **Year:** 2009 **Length:** 66 min

Description:

City of Borders follows the daily lives of five Israelis and Palestinians at Jerusalem's only gay bar as they navigate the minefield of politics, religion and discrimination to live and love openly. Set against the construction of the separation wall between Israel and the Palestinian territories and the struggle for a gay pride parade in Jerusalem, these inter-woven stories reveal the contradictions and complexity of the struggle for acceptance.

"Everyone comes from their own ghetto and meets at Shushan," says the bar's owner Sa'ar Netanel, a secular Israeli and Jerusalem's first openly gay city council member. Sa'ar's outspokenness has made him a target of numerous death threats.

In observing the patrons' daily fight for dignity and their very existence, this extremely relevant and inspiring documentary explores the bond forged when people from warring worlds embrace what they share in common rather than be divided by their differences.

Sponsor: Writer, Director, Producer - Yun Suh

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Drool

9:00 PM - Saturday, March 20th



Genre: Comedy, Drama **Director:** Nancy Kissam
Language: English **Year:** 2009 **Length:** 85 min

Description:

Anora Fleece has got it rotten. Her husband's a bastard. Her kids treat her bad. And she lives in the middle of nowhere, feeling like a nobody.

That is, until a new neighbor, Imogene Cochran, moves in. Imogene sells Kathy K. Cosmetics, makeup for the cocoa-skinned woman. Problem is, folks don't like cocoa-skinned anything in these parts.

But that doesn't stop Anora and Imogene from becoming friends. It also doesn't stop them from becoming more than friends. And when Anora's husband, Cheb, finds them, all hell breaks loose in a confrontation that results in an accidentally dead Cheb. Anora and Imogene then pile the kids in Imogene's Kathy K. car, throw the corpse in the trunk, and ride off on a "family" road trip to go bury daddy.

Sponsor:



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Volunteer

Do you like what you saw at this year's festival? Did you think it could have been improved? Do you have a passion for film, community, and action? Then we would like to hear from you!

What do volunteers do for the festival?

The Rainbow Reels Queer Film Festival's is a project implement primarily through the efforts of volunteerism. The festival's organizing group of volunteers uses collaboration and consensus as the tools to design the festival from film selection to film screening in an anti-oppression environment provided by WPIRG, the festivals main sponsor.

What can I do as a volunteer?

Do you have an idea about how you could help improve or implement the festival? Do you want to take on a large role planning the festival or maybe just help out when it screens? Do you want to get involved but are not sure how? These are all good questions. There are a number of ways volunteers can help out the festival by expressing their unique talents or even by learning new ones. Here's a broad list of just some of the areas that you could participate in:

- film selection
- print media design
- web media design
- advertising and marketing
- fundraising
- project management
- gala party planning
- day of implementation

You can also just ask one of this years festival organizers about their experiences volunteering. So, if you are excited about volunteering, or just want to hear about festival update in the next year please send an email to rainbowreels@wpirg.org.

Sponsor

WPIRG

The Waterloo Public Interest Research Group (WPIRG) is a student-driven human rights, environmental and social justice centre located at the University of Waterloo. Inspired by a campus visit from Ralph Nader in 1972, students decided that the resources and knowledge available on campus can and should be used to change the world for the better. WPIRG is a bridge between campus and community where students work in the public interest!

WPIRG Board Opportunities

WPIRG is governed by a nine member Board of Directors including students and community members. Board members work closely with WPIRG staff to establish organizational priorities, guide the organization in longer-term decisions and administer funding and policies. Five of these positions will be filled by election at the next WPIRG Annual General Meeting on Monday, April 5, 2010. If you are interested in running for the Board please visit wpirg.org for more details. Nomination period closes on March 29th.

WPIRG Staff Opportunities

There are currently several staff positions available at WPIRG. If you are interested in working for social justice full time, then please visit wpirg.org for details about the positions available. We will also be posting for a couple of summer student positions, so watch for those as well.

Keep in touch!

www.wpirg.org
info@wpirg.org
or join our facebook group
& email mailing list.



Supporters

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The festival would also like to thank Writer, Director,
and Producer Yun Suh for being a sponsor

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