

WPIRG'S 7<sup>th</sup> Annual

**Rainbow Reels**  
**Queer Film Festival**  
March 9 - 11, 2007

**Festival Guide**



Showing at UW EIT Room 1015  
FREE ADMISSION TO ALL SCREENINGS







## Welcome to the Festival!

Thanks for coming to the 7<sup>th</sup> Annual Rainbow Reels Queer Film Festival. Rainbow Reels is a great opportunity for the Kitchener-Waterloo area to celebrate Queer culture and the diversity found within the queer community. We're excited that you've chosen to join us!

The Rainbow Reels Organizing Committee is dedicated to showcasing films that explore the world of queer culture beyond the mainstream. There is more to us queers than the Fab Five and Will Truman! This year's film selection ranges from inspiring documentaries to sexy dramas, from a coming of age story to a silent film. With a broad combination of feature length and a few short films of various genres from Canada and abroad, there is sure to be something for everyone.

A goal of the festival is to create a space where dialogue can occur in our community regarding queer issues. People, irrelevant of their sexuality, can come together to explore and discuss the issues brought up through the various films. Take this opportunity to talk to the person next to you, or strike up conversation after the films. Through these conversations we are all provided with a unique opportunity to better understand the queer community.

Rainbow Reels has become an important annual event for the Kitchener-Waterloo's queer community. Our success is due to the support we have received from our always-growing audience (that's you!). We appreciate your patronage and look forward to another successful festival.

*THANK YOU FOR COMING AND ENJOY THE FILMS!*

Rainbow Reels Queer Film Festival 2007 Organizing Committee:  
Nathan Etherington, Martin Krall, Matthew LeBlond, Raj Gill,  
Reena Reddy, Michael Schmidt, and Sharmila Setaram  
Poster Design: Kurt Kraler

Thank you to Julian van Mossel-Forrester, Gen X and Club Ren for their support.



## Festival Schedule

### Friday, March 9 - OPENING NIGHT!

7:00 PM - Hard Pill  
8:45 PM - Summer Storm

### Saturday, March 10

7:00 PM - 533 Statements  
8:30 PM - Loving Anabelle

### Sunday, March 11

1:00 PM - Different than the Others (Anders als die Andern)  
1:45 PM - Guest speaker  
3:00 PM - Transparent  
5:00 PM - Dinner



## Information

Screenings are in the EIT building, Room 1015,  
University of Waterloo.

Admission: FREE  
Donations welcome. Proceeds will be re-invested in the festival.

GRT Route #7 (via University or Columbia).

Parking is in Lot B, off of Phillip Street. For maps visit:  
[www.adm.uwaterloo.ca/infopark/map.html](http://www.adm.uwaterloo.ca/infopark/map.html)

Visit [www.rainbowreels.org](http://www.rainbowreels.org)



QUEER TODAY. GONE TOMORROW.



## Hard Pill

7:00 PM - Friday, March 9th

Gay Drama

Directed by John Baumgartner

USA 2005, 94 mins

"YOUR HOMOSEXUALITY CAN BE A THING OF THE PAST!"

It's an insidious but intriguing question: if a pill could make a gay person straight, would it ever be worth taking? John Baumgartner's suspenseful debut feature explores this charged topic, turning in a highly original work of gay science fiction, and sketching a near future that is distressingly not inconceivable.

Hard Pill is the story of Tim Barrens, a lonely gay man who's sick of dead ends. Doted on by women friends, spurned by other gay guys, and resorting to sex with a straight buddy, he's enlivened by news of clinical trials for a new pill that may change his sexuality, and perhaps (he hopes) improve his life. But can his very personhood survive this test?

Award-winning John Baumgartner's taut screenplay and direction, supported by a sterling cast, take on a chilling prospect and draw provocative conclusions. The synopsis was provided by Outfest 2005. Hard Pill runs 94 minutes long. See the official film website for more information about the film, including reviews, awards and a sexuality quiz. <http://www.hardpill.com>

## Summer Storm

8:45 PM - Friday, March 9th

Gay Drama

Directed by George Bamber

USA 2001, 98 mins



From <http://www.summerstorm-themovie.com/>:

Tobi and Achim have been best friends for years. As cox and oarsman, they have helped their team win several rowing cups and are now looking forward to the important regatta in the countryside. As Achim's relationship with his girlfriend grows more serious, Tobi becomes confused and increasingly left out. As the tension grows, Tobi, Achim and the others head towards a confrontation as fierce and liberating as the summer storm gathering over the lake...

With a vivid display of pathetic fallacy including stunning sceneries and an impressive score, Summer Storm is a rare and touching film which highlights the emotional confusion of young people at the threshold of adulthood. Bolstering the film's authenticity is the dazzling characterization of Tobi by award-winning young Robert Stadlober (Best Leading Actor at the Montreal Film Festival, 2001).

Directed by Marco Kreuzpaintner, Summer Storm was released in 2004 to critical acclaim. The film is 98 minutes long.

See the official film website: <http://www.summerstorm-themovie.com>





## 533 Statements

**7:00 PM - Saturday, March 10th**

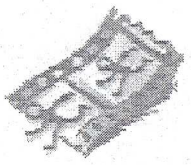
Lesbian Documentary  
Directed by Tori Foster  
Canada 2004, 71 mins

During the summer of 2004, Tori Foster took her camera across the country to talk to 20 women about what it's like to be queer where they live. The documentary follows the 22 year old's journey through all ten provinces, beginning in Newfoundland and ending in British Columbia.

Each woman has a unique perspective on all things queer - stereotypes, hairstyles, gender mishaps, and community life, to name a few. Now, Toronto's weekly magazine says "moments like tranny-boy Jaye's cogent discussion of macho bullshit in the trans community or manic Winnipegger Madeline's oddly affecting account of leaving Playboys and nudie-girl posters in her bedroom to piss off her bigoted parents resonate on a deep level." The 70-minute documentary is intimate and personal, telling stories about what makes each of us who we are.

Shot and edited entirely by Foster, the project is a journey of both self-discovery and an exploration of our queer female communities. Inspired by life in the small city of Barrie, Ontario, the documentary connects individuals and communities separated by the vast geography of Canada. (Taken from Tori Foster's synopsis of the documentary)

See the official website <http://www.torifoster.com/533Statements> for a comprehensive view of different aspects of the film, trailers, and reviews.



## Loving Annabelle

**8:30 PM - Saturday, March 10th**

Lesbian Drama  
Directed by Katherine Brooks  
USA 2006, 80 mins



From [www.lovingannabelle.com](http://www.lovingannabelle.com):

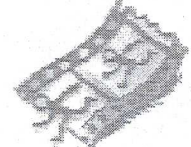
Loving Annabelle is the controversial story of a Catholic Boarding School teacher, Simone Bradley, who has an affair with her female student, Annabelle. The film explores the complexity and controversy of love and struggle between two women who have every reason to deny their feelings. Blind to the world around them, the two journey into a love affair destined to change their lives forever.

Simone is Saint Theresa's prized young poetry teacher who finds peace and security within the boarding school's walls. Annabelle is a charismatic and enchanting new student who quickly draws attention for her rebellious behavior. Simone, however, quickly learns that the real challenge is not Annabelle's behavior but the attraction budding between the two. As Annabelle pursues her teacher, she unleashes the passion that has been locked deep inside Simone, who must decide whether or not to enter into an affair that could cost her everything.

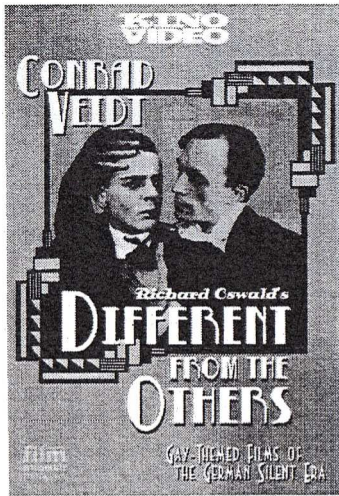
"The torment of forbidden love has never looked as good as it does in Loving Annabelle... Its lush cinematography, strong acting and erotic charge will satisfy."

-Afterellen.com

Written and directed by Katherine Brooks, the film is 76 minutes. Visit the official website: <http://www.lovingannabelle.com>







## Different than the Others

1:00 PM - Sunday, March 11th

Drama/History

Directed by Richard Oswald

Germany 1919, 45 mins

Made in 1919 under the title "Anders als die Andern," Different than the Others deals with the laws in Germany when being homosexual was a punishable crime. About a famous violin virtuoso, Paul, the film details one evening when, after a concert, Paul is approached by a handsome young man named Kurt who idolizes and has a youthful crush on the older man. The two become closer and eventually fall prey to a blackmailer.

The lead is German actor Conrad Veidt who powerfully plays possibly the first gay character in cinema. An effective drama and a fascinating look at the history of homosexuality, Different than the Others is a reconstruction containing fragments, skillfully strung together with inter-titles and stills. It is 41 minutes long and was directed by Richard Oswald.

## Guest Speaker On Queer Film History

1:45 PM - Sunday, March 11th

60 mins

Following the film, we will have a guest speaker on the topic of Queer Film History.

## transparent

3:00 PM - Sunday, March 11th

Transgender Documentary

Directed by Jules Roskam

USA 2004, 61 mins



Pink or blue. Male or Female. Mommy or Daddy. Categories that we all take for granted are blown wide open in transparent, a documentary film about 19 female-to-male transsexuals living in the United States who have given birth and, in all but a few stories, gone on to raise their biological children. transparent focuses on its subjects' lives as parents, revealing the diverse ways in which each person reconciles this part of their history - giving birth and being biological mothers - now that they identify as male and are perceived by the world, but only sometimes by their children, as men. The first-person stories in the film explain how changing genders is dealt with and impacts the relationships, if at all, within these families.

This film has a shocking facade as a story about transsexual parents, but viewers will be struck by its universality. The subjects resonate powerfully as "normal" parents and human beings dealing with issues like single parenthood, teen pregnancy, and their children's emotional and physical development. But through these extraordinary men, the film challenges, like never before, the ways that we relate to one another, particularly within our immediate families, based on gender.

Directed by Jules Roskam, transparent has been critically acclaimed and featured in some of the most prominent queer magazines. Visit the official website for more information:  
<http://www.transparentthemovie.com>



## Dinner Event

5:00 PM - Sunday, March 11th

We will be having dinner at Caesar Martini's in the University Plaza to celebrate another successful year!

## Cesar Martini's

140 University W.  
Waterloo, ON N2L 6L3  
519-888-9459

REDEEM FOR  
NO COVER  
SAT. MAR. 10. 2007

**Rainbow Reels**  
Queer Film Festival

March 9-11, 2007

**CLUB RENAISSANCE**  
24 CHARLES STREET WEST - KITCHENER

## Community Contact Information

ACCKWA (The Aids committee of Cambridge, Kitchener, Waterloo and Area)  
<http://www.acckwa.com/>

EGALE  
Equality for Gays and Lesbians Everywhere (EGALE) lobbies for queer rights in Canada.  
<http://www.egale.ca/>

GLOW  
[www.glow.uwaterloo.ca](http://www.glow.uwaterloo.ca)

Lesbian Gay Bi Youth Line  
A toll-free Ontario-wide peer-support phone line for lesbian, gay, bisexual, transgender, transsexual, 2-spirited, queer and questioning young people.  
<http://www.youthline.ca/>  
(800) 268-YOUTH (toll free)

PFLAG-KW (Parents and Friends of Lesbians and Gays)  
Parents, Family, and Friends of Lesbians and Gays (PFLAG) is a national support group. Information for the local chapter is available on this site.  
<http://www.pflagcanada.ca/>  
(519) 742-██████

The Rainbow Centre  
Wilfrid Laurier University's Rainbow Centre. The Rainbow Centre operates on four foundational policies: Respect, Privacy, Confidentiality and No Assumptions. The Rainbow Centre is open to individuals of all sexual orientations and gender identities.  
<http://www.mylaurier.ca/rainbow/Home.htm>

The Rainbow Parenting Network  
(519) 743-██████

The Women's Centre  
The Women's Centre is a University of Waterloo organization providing services for women of all sexualities.  
<http://www.women.uwaterloo.ca/>

## Rainbow Reels

This is the 7<sup>th</sup> annual Queer Film and Video Festival **featuring** internationally acclaimed gay and lesbian works that present images of gay and lesbian lives and issues; **emphasizing** issues of cultural and gender diversity; **encouraging** local artists, critics, and audiences to participate in the discussion of cultural identities; and **presenting** the public with an opportunity to see and discuss the thematic, aesthetic, and political concerns raised by lesbian and gay filmmakers.

## WPIRG

WPIRG is a UW-based student-funded and directed organization whose mission is to provide support for students to research, educate, and take action on environmental and human rights issues as they define them - students acting in the public interest!

## Thank You

Thank you to all who made this festival possible. Special thanks to Gen X, Club Renaissance, and Julian van Mossel-Forrester.

