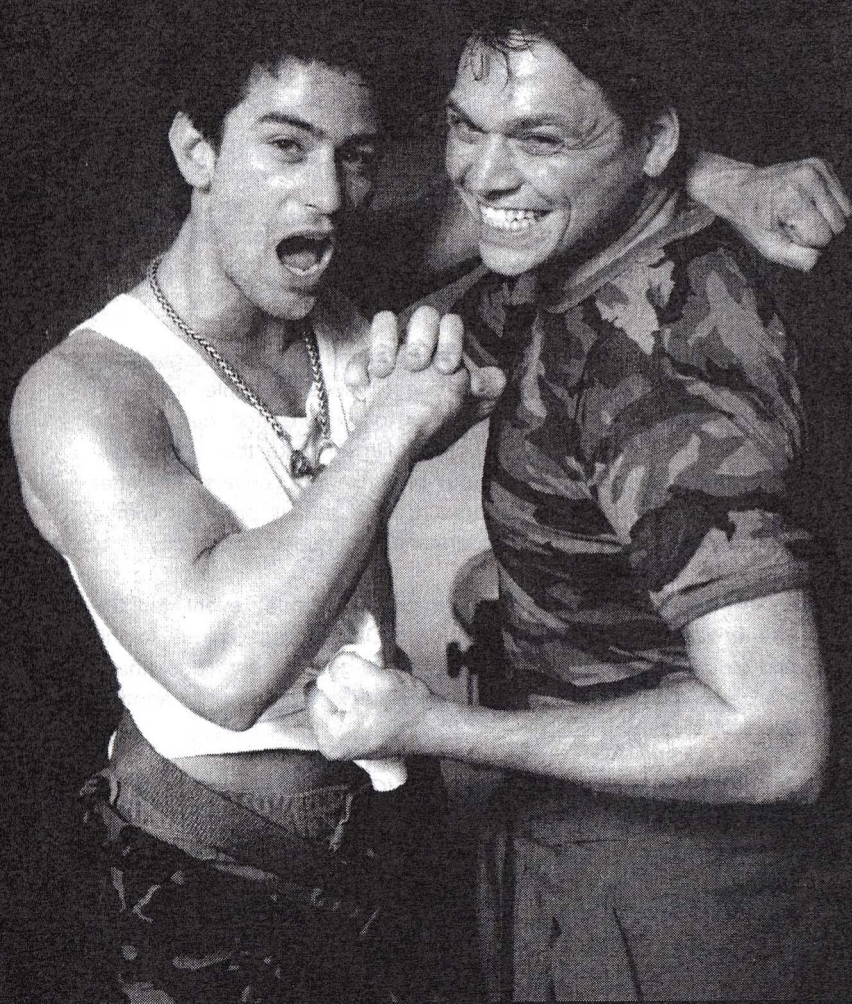


WPIRG'S 5th Annual

Rainbow Reels
Queer Film Festival
March 18 - 20, 2005

Festival Guide



Showing at UW Davis Centre Room 1302
FREE ADMISSION TO ALL SCREENINGS





Welcome to the Festival!

Thanks for coming to the 5th Annual Rainbow Reels Queer Film Festival. Rainbow Reels is a great opportunity for the Kitchener-Waterloo area to celebrate Queer culture and the diversity found within the queer community. We're excited that you've chosen to join us!

The Rainbow Reels Organizing Committee is dedicated to showcasing films that explore the world of queer culture beyond the mainstream. There is more to us queers than the Fab Five and Will Truman! This year's film selection ranges from inspiring documentaries to sexy dramas, from a coming of age story to the tragedies of homophobia. With a broad combination of feature length and short films of various genres from Canada and abroad, there is sure to be something for everyone.

A goal of the festival is to create a space where dialogue can occur in our community regarding queer issues. People, irrelevant of their sexuality, can come together to explore and discuss the issues brought up through the various films. Take this opportunity to talk to the person next to you, or strike up conversation after the films. Through these conversations we are all provided with a unique opportunity to better understand the queer community.

Rainbow Reels has become an important annual event for the Kitchener-Waterloo's queer community. Our success is due to the support we have received from our always-growing audience (that's you!). We appreciate your patronage and look forward to another successful festival.

THANK YOU FOR COMING.....ENJOY THE FILMS!

Rainbow Reels Queer Film Festival 2005 Organizing Committee:
Jordan Cole, Chris Cowperthwaite, Raj Gill, Jim Perretta,
Lana Phillips, Steven Singer and Sue Weare
Poster Design: Daryl Novak
Program Design: van Mossel - Forrester Art & Design
contact: [REDACTED]@yahoo.com



Festival Schedule

Friday, March 18 - OPENING NIGHT!

7:30 PM - **Jim in Bold**

Followed by Discussion with Dave Vervoot

9:30 PM - **Sugar**

Saturday, March 19

7:00 PM - **Georgie Girl**

8:30 PM - Shorts: **The Night Life** and **Stag Party**

9:00 PM - **My Mother Likes Women**

Sunday, March 20

7:00 PM - **Brother to Brother**

8:45 PM - Yossi & Jagger Reception

9:15 pm - **Yossi & Jagger**



Information

All films are free of charge and are screened at the Davis Centre, Room 1302, University of Waterloo.

Parking is in Lot B, off of Phillip Street. For maps visit:
www.adm.uwaterloo.ca/infopark/map.html

Visit www.rainbowreels.org
Contact WPIRG at (519) 888-4882 or info@wpirg.org



Jim In Bold

7:30 PM - Friday, March 18th

Directed by Glenn Holsten

USA 2003, 78 mins

Jim Wheeler, a young gay poet and artist, was the victim of extreme homophobia while growing up in rural Pennsylvania. In 1997, alone in a cold room, Jimmy took his own life. Five years later, armed only with a video camera and Jimmy's poetry, three members of the web-based initiative Young Gay America embarked on a road trip, interviewing gay and lesbian youth across America. Their stories are juxtaposed against Jimmy's own tragic story to emphasize the hopeful alternatives to internalized societal homophobia.

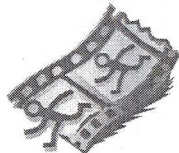
Jim in Bold has won "Best Documentary" at numerous film festivals in the United States and has been praised by Judy Shephard, mother of hate crime victim Matthew Shephard, as an important and not-to-be-missed film.

See the official film website:
www.jiminbold.com

POST FILM DISCUSSION

with Dave Vervoort M.Sc. who is a therapist working with individuals, couples, and families from the Lesbian, Gay, Bisexual, Transgender, Transsexual, Two-Spirited, Intersex, Queer and Questioning Communities. Dave also runs a variety of LGBT support groups, consultation and workshops.

For more information on Dave Vervoort visit:
www.RainbowTherapist.com.



Sugar

9:30 PM - Friday, March 18th

Directed by John Palmer

Canada 2004, 78 mins



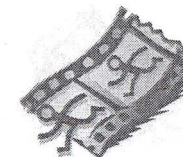
Based on several short stories by the acclaimed Bruce LaBruce, *Sugar* is a provocative, challenging and bizarrely funny coming-of-age love story. On the eve of his eighteenth birthday, Bruce leaves his sheltered suburban home to experience the downtown nightlife. There he meets and is attracted to Butch, a street-wise hustler. Through friendship and romance with Butch, Bruce's eyes are opened to an entirely new world with all its splendors and horrors. (From the official film website)

"...what director John Palmer and co-writers Jaie Laplante and Todd Klinck have done is to tease out something very shocking in LaBruce's stories — sweetness. There's real heart here. And much of that sweetness stems from Andre Noble's breakout performance as the irrepressible Cliff.

"Brendan Fehr (of Roswell fame) gives a smouldering performance as the troubled hustler-boyfriend — all the acting is wonderful. Scene after scene gets you hooked on *Sugar*."

— Gordon Bowness, *Xtra* [review]

See the official film website:
www.sugarthemovie.com





Georgie Girl

7:00 PM - Saturday, March 19th

Directed by Annie Goldson and Peter
Wells New Zealand 2001, 70 mins

What are the chances that a former prostitute of Maori descent could be elected a Member of the Parliament of New Zealand? Or of any parliament in the world? What if that person were also a transsexual? The odds may seem insurmountable, but such is the exhilarating story of Georgina Beyer as told in the documentary *Georgie Girl*. Moreover, Beyer was elected to represent New Zealand's largest constituency, filled with a mostly white, rural and conservative electorate who were fully aware of her background when they elected her. *Georgie Girl* tracks its heroine's experiences of prejudice and pain both as a Maori growing up in New Zealand's white culture and as a transgendered individual living on the social and economic margins of society. But it also shows how the redoubtable Georgina used her strength and skills to triumph as a respected national political leader. (From PBS' POV synopsis of the documentary)

See PBS' POV website for a comprehensive discussion of the film and the issues raised in it: www.pbs.org/pov/pov2003/georgiegirl/

Georgina Beyer's official parliamentary website is: www.ps.parliament.govt.nz/mp137.htm

The Night Life

8:30 PM - Saturday, March 19th

Written and Produced by Steve Hutton
Animated Short
Canada 2004, 8 mins



Winner of First Prize in the 2004 PlanetOut.com Short Movie Awards. *The Night Life* is an award-winning animated gay zombie vampire film-noir comedy.

See the official film website:

www.greekchorus.com/night/index.php

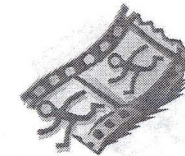
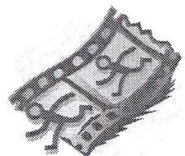
Stag Party

8:40 PM - Saturday, March 19th

Directed by Steward Wade
Short Film
USA 2004, 15 mins



When groom Dan wakes up naked next to his best man Steven, panic and comedy ensue.





My Mother Likes Women

9:00 PM - Saturday, March 19th

Directed by Ines Paris and Daniela Fejerman

Spanish with English subtitles

Spain 2002, 93 mins

My Mother Likes Women is a fast paced comedy about three sisters whose lives are thrown off-kilter by their mother's sudden sexual awakening. Sofia, a renowned pianist, is long separated from her daughters' father. On the occasion of her birthday she delivers a stunning announcement: she has fallen in love again! Clearly smitten, she begins to describe her new lover: somewhat younger... also a pianist. Her daughters are thrilled and want to hear more but the doorbell rings and a woman walks in! Sofia's daughters are the children of left-wing intellectuals. Yet, even their progressive background hasn't prepared them for the emotions they experience when their mother brings her new lover into their lives.

See the official film website:
www.mymotherlikeswomen.com

Brother to Brother

7:00 PM - Sunday, March 20th

Directed by Rodney Evans

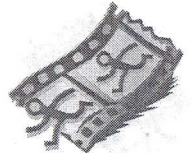
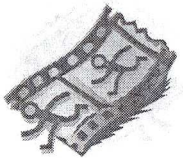
USA 2004, 94 mins



Perry Williams is a gay African-American student living in New York City. When we meet him, he faces the homophobia of his black classmates, rejection by his family and the fetishes of his white lover. Perry's life takes a turn when he meets Bruce Nugent, whom Perry recognizes as a leader of the famous Harlem Renaissance of the 1920's. Befriending Perry, Nugent shares stories of his experiences in the artistic circle made up of Langston Hughes, Zora Neale Hurston and many others whose passionate work and lives often ran against the liberal attitudes of their time. Backed up by his new role model and enlightened with a longer view of history, Perry grows stronger and better able to stake his own unique place in the world.

Having taken two years to research and six years to make, Brother to Brother won a Special Jury Prize for "Passion In Filmmaking" at the 2004 Sundance Film Festival. (From the website of The San Francisco International Lesbian & Gay Film Festival at www.frameline.org)

See the official film website:
www.brothertobrotherthemovie.com





Yossi & Jagger

9:15 PM - Sunday, March 20th

Directed by Eytan Fox
Hebrew with English subtitles
Israel 2002, 67 mins

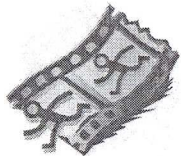
Based on a true story, Yossi & Jagger portrays the love affair of two Israeli officers in a remote army base on the Lebanese border. They are commanders, they are in love and they try to find a place of their own in an oppressive and rigid system, which sends them to defend a cause they do not necessarily believe in. Without flag-waving or ideological posturing, Yossi & Jagger tells the story of its two protagonists and the other young Israelis around them who are trying to survive a nearly impossible world. (From the official film website.)

See the official film website:
www.yossiandjagger.com

Pre-Film Reception:

There will be a film reception prior to the screening in DC 1301.

This film screening and reception is co-sponsored by the Waterloo Israel Public Affairs Club (WIPAC, www.waterlooisrael.ca).



Community Contact Information

ACCKWA (AIDS Committee of Cambridge and K-W Area)
(519) 570-3687

ACGWC (AIDS Committee of Guelph and Wellington County)
(519) 763-2255

GLOBAL (Gays, Lesbians or Bisexuals at Laurier), and
QWL (Queer Women at Laurier)
(519) 884-7337

GLOW (Gays and Lesbians of Waterloo) Info Line
Dyketopia! (Queer Women's Group)
(519) 884-4569

KW Friends of Dorothy Bowling League
(519) 576-████

Lesbian Gay Bi Youth Line
(800) 268-YOUTH (toll free)

The Outline, GQE (Guelph Queer Equality) and
HOWL (Hanging Out With Lesbians)
(519) 836-4550

PFLAG-KW (Parents and Friends of Lesbians and Gays)
(519) 742-████

Rainbow Chorus of Waterloo-Wellington County
(519) 584-████

The Rainbow Parenting Network
(519) 743-████

Tri-Pride Community Association
(519) 584-████

WOODS (Women Out Opening Doors Socially)
(519) 822-████

Rainbow Reels

This 5th annual queer film and video festival:

Featuring internationally acclaimed gay and lesbian works that present images of gay and lesbian lives and issues; *Emphasizing* issues of cultural and gender diversity; *Encouraging* local artists, critics and audiences to participate in the discussion of cultural identities; and *Presenting* the public with an opportunity to see and discuss the thematic, aesthetic and political concerns raised by lesbian and gay filmmakers.

WPIRG

WPIRG is a UW-based student-funded and directed organization whose mission is to provide support for students to research, educate, and take action on environmental and human rights issues as they define them - students acting in the public interest!

Sponsors



Jean-Paul Pilon

Barrister and Solicitor, Notary Public

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