Grand River Rainbow Historical Project

www.grandriver-rainbowhistory.ca/

celebrating the lives and times of rainbow folk in Grand River country

Rainbow Chorus Events (1995-)

Publishing History: Documents issued at irregular intervals by the **Rainbow Chorus** for its concerts, fundraisers, and other events.

Copyright Permission: Copies of these documents have been reproduced with the kind permission of its copyright holder, the Rainbow Chorus. This permission is part of a broad agreement to grant the Grand River Rainbow Historical Society copyright permission to reproduce publications of Rainbow Chorus back to its inception in 1994.

Digitized Files: After the PDF file has displayed, we suggest that you set your viewing window to a fairly large size and then adjust the PDF magnification so that the text can be read comfortably.

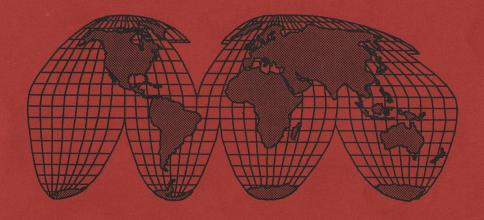
Telephone Numbers & Email Addresses: These documents were published many years ago. Please do **NOT** use them as a source for telephone numbers or email addresses for local businesses or agencies. Reliable sources for that kind of information include http://www.canada411.ca/ and other search engines on the Internet.

Redaction: Certain parts of the digitized text have been **blacked out** in accordance with our <u>Redaction Policy</u>. The **Grand River Rainbow Historical Society** maintains a separate collection of unmarked (unredacted) copies of these documents for consultation as necessary.

RAINBOW CHORUS

of Waterloo Wellington Region

presents



GLOBAL Harmonies

JOHN TUTE Artistic Director

DOUGLAS BROWNLEE Accompanist

CHALMERS UNITED CHURCH, GUELPH, ONTARIO MAY 25, 1996

PROGRAM

African Freedom Songs

Derek Stickney, percussion
Nkosi Sikelel' iAfrika (traditional)
Freedom is Coming (traditional)
Asikhatali (traditional)

Ehlatin'e Lusaka/Umzabalazo (traditional) Jennifer Bauer, Kim Bolton, Renee Hartleib, Julie Vanderyagt, Jane Knight, Cory Waechter

Siph 'amandla (traditional) We shall not give up the fight

Three Jewish Songs
Zum Gali Gali (Richard Pisano, arr.)
Prayer before Sleep (Sid Robiniovitch)
Hava Nageela (Maurice Goldman, arr.)

Songs of the East Coast
Away from the Roll of the Sea (Allister MacGillivray)
I'se the B'y (Robert DeCormier, arr.)
Song for the Mira (Allister MacGillivray, Stuart Calvert, arr.)
Nancy Hay, soprano, Bonnie Hostrawser, flute

Sick of the Songs of the Sea Mark Rowsom, Alan Spreadbury, Ray Legge, Leslie Smith, Murray Jose

African American Spirituals
Ain'a that Good News (William L. Dawson)
Deep River (Alice Parker and Robert Shaw, arr.)
Set Down Servant (Robert Shaw, arr.)
Mark Rowsom, tenor, Murray Jose, bass

Intermission

from **Sonata in e minor** (G. F. Handel)
Andante
Allegro
Largo Nancy Hay, violin
Bonnie Hostrawser, flute
Glenn Pettifer, violoncello
Douglas Brownlee, harpsichord

Songs of Separation and Longing

Innsbruck (Heinrich Isaac)
Joanne Coyle, Mark Rowsom, John Tute, Murray Jose

The Turtle Dove (Ralph Vaughan Williams, arr.)

Murray Jose, bass

Farewell to Nova Scotia (John Beckwith, arr.)

Kim Bolton, Frank Fita, Sue Gadbois, Jane Knight, Ray Legge, Les Smith, Alan Spreadbury, Cory Waechter

Un Canadien Errant (Howard Cable, arr.)

Songs of Peace and Freedom Hymn to Freedom (Oscar Peterson)

Lay Down Your Arms ("Lo Yisa Goy") (Doron Levinson, Ed Lojeski, arr.)

Do You Hear the People Sing (Claude-Michel Schoenberg, Ed Lojeski, arr.) Frank Fita, tenor



TRANSLATIONS & Notes

Nkosi Sikelel' iAfrika
Lord bless Africa
Let its horn be reaised
Listen also to our prayers.
Lord bless us,
We, the family of Africa

Come Spirit Come Holy Spririt Lord bless us, we, the family of Africa

Lord bless our nation Stop wars and sufferings Save it, Lord Our nation The African nation Let it be so forever

Ehlatin'e Lusaka
In Lusaka bush
there are children from South Africa
who want to fight
for freedom.
We are waiting to see our parents in
South Africa
and we are going to see them
the day we are liberated in South
Africa.

Umzabalazo

This is a song of the domestic workers in Cape Town. The text says that the struggle for freedom depends on the participation of women. Their voices must be heard.

Zum Gali Gali
"The pioneer's purpose is labour"

Prayer Before Sleep
Exalted art Thou, O my Lord
Who art God and king of the World,
Who weights down my eyes
With gentle bonds of sleep
And refreshes my tired spirit with slumber.

May ever it be Thy will, Lord my God, and God of all my fathers To lay me down in untroubled peace And raise me up in peace once more.

Do not let dark imaginings disturb me With thoughts of sin and despair O heal my fear and my suffering -May my bed be enclosed in Thy care.

Give light unto my eyes
Lest the sleep of death o'ertake me
For 'tis Thou who breathes life
Into our slumbr'ring souls.
Exalted art Thou, O Lord,
Who illuminates all the world
With your Glory.

Un Canadien Errant

A wandering Canadian
Banished from his home
Traveled through foreign lands, crying
One day, sad and thoughtful
He sat by a river
To the fleeing current,
He spoke these words:

If you see my unhappy country,
Go tell my friends,
That I remember them.
O days full of charm,
You have disappeared,
And my country, Alas!
I will never see it again!

To be separated from my beloved friends,
Alas! Yes I will die of sorrow.
Yet when I perish,
O my dear Canada,
My dying glance
Will be cast toward you.

Lay Down your Arms
("Lo Yisa Goy")

They shall beat their swords into ploughshares and their spears into pruning hooks. Nation shall no longer raise up arms against nation, neither shall they learn war anymore. (Isaiah 2:4)

JOHN TUTE

Artistic Director

John holds a Bachelor of Music degree in Voice Performance from Wilfrid Laurier University and a Master of Music degree in Church Music from Westminster Choir College. While there, he studied voice and conducting and was featured as a soloist with the Westminster Choir on tours throughout the United States and at the Spoleto Festivals in Charleston and Italy.

As conductor of the University of Waterloo Choir, John has presented Benjamin Britten's St. Nicolas and The Company of Heaven, Faure's Requiem, Vaughan Williams' Five Mystical Songs, Mozart's Vespers, Handel's Chandos Anthem no. 9 and the Canadian premier of Ben Allaway's Bandari:

Since the fall of 1995, John has been the conductor of Rainbow Chorus of Guelph. Since assuming this position, the ensemble has grown from 20 to 40 members and has presented its first full concert. This Christmas program included Vaughan William's Fantasi on Christmas Carols.

On June 1, John will be one of six finalists in the Ontario Choral Federation's Leslie Bell Conducting Competition. John also teaches voice at the Beckett School of Music in Waterloo.

RAINBOW CHORUS

of Waterloo Wellington Region

Now in its second year, Rainbow Chorus is establishing a strong tradition of choral excellence in an open, accepting and caring social environment.

In the past season, the chorus has performed a Christmas concert and performed at the Guelph Aids Walk. Look for the chorus at K-W Pride Day on June 27.

Anyone interested in membership or in providing support services for the chorus is encouraged to speak to a chorus member or to the director.

CHORUS MEMBERS

Soprano
Jennifer Bauer
Kim Bolton
Joanne Coyle *
Beth Farley
Sue Gadbois *
Renee Hartleib
Kallie Honeywood
Birgit Nigebaum-Purvis
Sue Scherer

Alto

Bonnie Hostrawser
Fred Kay *
Jane Knight
Pam Mundy
Maracella Pereira
Jan Robertson
Rose Tucker
John Valleau
Cory Waechter

Tenor
Douglas Brownlee
Frank Fita *
Michael Hannigan
Tim Lowry
Mark Rowsom
Alan Spreadbury
John Tute

Bass
Rick Beutler
Robert Bojeczko
Christopher Evans
Francis Farwell
Laurence Grant
Murray Jose
Ray Legge *
Glenn Pettifer
Tim Seabrook
Robert Sebben
Les Smith
Alan Small

* Section Leaders